



ALLIANCE FOR YOUNG ARTISTS & WRITERS presents

THE SCHOLASTIC ART & WRITING AWARDS 2010

Writing Categories

DRAMATIC SCRIPT

Writing that uses dialogue, action and stage direction to tell a story, including scripts for television, film, or stage.

Grades 7 - 12: Limited to 5 to 50 pages.

HUMOR

Writing that uses satire, parody or humorous anecdote in any form/genre. Special Instructions: Any manuscript in which humor is the key element should be submitted in this category, including humorous dramatic scripts, poetry, short or short short stories, personal essays, or journalism works. **Grades 7 - 12:** Limited to 600 – 3,000 words.

JOURNALISM

Writing that informs and educates the general public about newsworthy topics or current events. Works of journalism are intended for publication in newspapers, magazines or online media, and are characterized by a presentation of facts or description of events.

Grades 7 – 8: Limited to 400 – 2,000 words. **Grades 9 – 12:** Limited to 500 – 3,000 words.

PERSONAL ESSAY/MEMOIR

A self-revelatory work dealing with individual experience. Special Instructions: Nonfiction work only. Fictional essays should be submitted in the Short Story or Short Short Story categories. **Grades 7 – 8:** Limited to 500 – 3,000 words. **Grades 9 – 12:** Limited to 750 – 3,000 words.

PERSUASIVE WRITING

(NEW WRITING CATEGORY 2010) Writing that makes an argument to support a particular point of view or position. The writer presents a clear stand or opinion, and then provides facts and data to support it. Examples of persuasive writing include: editorials, position papers, essays prepared for debate or speech. Special Instructions: Sources must be cited. Footnotes/works cited are not considered part of the word count. Research papers and literary analysis are generally not accepted. Manuscript must not contain images, graphs or visuals. **Grades 7 – 8:** Limited to 400 – 2,000 words. **Grades 9 – 12:** Limited to 500 – 3,000 words.

POETRY

Writing in verse. Poetry may be in traditional forms such as: ballads, odes, sonnets, haikus, limericks, sonnets, etc., experimental forms, or free verse. Special Instructions: Poetry may be submitted as either a collection of work or a single poem per submission. Poetry does not have to be double-spaced. **Grades 7 – 8:** Limited to 10 – 100 lines total per poetry submission. **Grades 9 – 12:** Limited to 10 – 200 lines total per submission.

NOVEL WRITING

In collaboration with Scholastic Inc. PUSH imprint, the Alliance for Young Artists & Writers is pleased to present the Novel Writing Category. Novels are longer narratives divided in chapters. Adaptations of, or sequels to already existing published works are not accepted. The submission must include an outline for the entire book, not to exceed two pages, which is not counted in the 50-page limit. Approximately 500 novel manuscripts are submitted each year. One national-level Novel Gold Medalist will work with a professional editor to complete his/her manuscript, with the possibility of publication. Students whose works are not recognized will NOT receive feedback on their submissions. **Grades 7 – 12:** Limited to 15 – 50 pages. Must include at least three and no more than five chapters. If more than 50 pages or five chapters are submitted, the first 50 pages or five chapters will be read. **Special Deadline** for ALL Novels regardless of region: All novel submissions must be received by March 12, 2010 and sent directly to: Alliance for Young Artists & Writers (Novel Writing), 557 Broadway, New York, NY 10012

SCIENCE FICTION/FANTASY

Writing that uses supernatural elements or invented technologies. Special Instructions: Do not base characters or plots on already published works (books, movies, comics, etc.). Any manuscript in which science fiction/fantasy is the key element should be submitted in this category, including dramatic scripts, poetry, short stories or short short stories. **Grades 7 – 12** Limited to 600 – 3,000 words.

SHORT STORY

A tightly crafted fictional narrative. Special Instructions: Please note word length limits for Short Story compared to Short Short Story. Short Stories in which humor or science fiction/fantasy are key elements should be submitted in those respective categories. **Grades 7 – 12:** Limited to 1,300 – 3,000 words.

SHORT SHORT STORY

A highly focused story concerning a central idea, conflict or situation. Special Instructions: Please note word length for Short Story compared to Short Short Story. Short Short Stories in which humor or science fiction/fantasy are key elements should be submitted in those respective categories. **Grades 7 – 12:** Limited to 600 – 1,300 words.

PORTFOLIO CATEGORIES FOR GRADUATING SENIORS

A body of the student's best three to eight works that demonstrates a high level in originality, technical skill and personal voice. **General Writing Portfolio:** Writing from any category. **Nonfiction Portfolio:** Writing from Humor, Journalism, Personal Essay/Memoir, Persuasive Writing and other nonfiction work. **Special Instructions:** Submission must include a table of contents, writer's statement and letter of recommendation. Seniors may resubmit works that may or may not have won in previous Scholastic Awards as part of their General Writing or Nonfiction Portfolio. Seniors can only submit ONE of each type of Portfolio. **Grade 12:** Limited to Up to 50 pages, not including the table of contents or writer's statement.

CREATIVITY AND CITIZENSHIP: FREEDOM OF EXPRESSION

In collaboration with the National Constitution Center in Philadelphia, the Alliance for Young Artists & Writers is pleased to present the **Creativity and Citizenship: Freedom of Expression** category for both art and writing. Works from any genre can be submitted both to Regional Affiliates in the individual and portfolio categories and to the national office to be considered for the Creativity and Citizenship Award.

Students entering this category must respond to the following prompt.

The Constitution extends freedom of expression as a fundamental right to all U.S. citizens, but it is also a responsibility. It is up to all of us to make our voices heard in support of causes in which we believe. Our democracy thrives when citizens effectively express their opinions. As a creative citizen, using your artwork or writing, express what you believe will create a better future for the United States of America. Works will be evaluated on their originality, technical skill, and personal vision or voice. There is no submission fee for this category. The deadline is a postmark deadline of January 8, 2010. For information regarding submission in this category, contact 212-343-7729 or CAC@artandwriting.org. **Special Instructions:** Send your submission both to the Regional Affiliate (using the local guidelines for writing categories) AND send a second copy of your manuscript with submission forms to: Alliance for Young Artists & Writers, (Creativity and Citizenship), 557 Broadway, New York, NY 10012.